



AUDITION AND ENROLMENT POLICY

RELATED POLICIES

Recognition of Prior Learning Policy
Financial Policy
Client Consultation Policy
Confidentiality Policy

RATIONALE

This policy describes the processes and guidelines embedded in the organisation to ensure fair and due consideration to all applicants of any Qualification offered at APAN.

AUDITION

This policy applies to all students applying for a training position at APAN.

APAN will allow any applicant an audition who meets the Audition Requirements. Requirements are clearly stated in the Audition Application and on the APAN website.

Audition Requirements for Certificate II

1. Must be in a minimum of Year 10 at high school
2. Must have a parent or guardian signature if under 18 years of age
4. Certificate II in Dance- Some Experience in either Jazz/Classical or Hip Hop- shows potential to learn in the Audition.



Audition Requirements for Certificate IV

1. Must be over 15 years of age at the time course commences
2. Must have a parent or guardian signature if under 18 years of age
3. Must have gained a Year 10 certificate or higher (if under 21 years of age)
4. Certificate IV in Dance- Is a strong dancer in Jazz/ Contemporary/Hip Hop with a medium to strong technical background. Candidate must be open to learning all genres of performing arts. Candidate must show potential in the Arts during audition phase.
5. Certificate IV in Musical Theatre - Can demonstrate acting and singing ability in a both technical and performance capacity. Candidate must be open to learning all genres of performing arts. Candidate must show potential in the Arts during audition phase.

Audition Requirements for Advanced Diploma

1. Must be a minimum of 17 years of age at the time course commences
2. Must have a parent or guardian signature if under 18 years of age
3. Must have gained a qualification in Performing Arts, For Example- Certificate II, III, IV prior to commencing the Diploma.
4. Advanced Diploma in Dance- Candidate is a strong dancer technical dancer in all genres. Candidate must possess a strong technical background to be suited to the highly technical demands of the course in classical and contemporary. Candidate must be open to learning all genres of performing arts. Candidate must show a high level of performance and employability potential in the Arts during the audition or invitation phase.
5. Advanced Diploma in Musical Theatre- Candidate demonstrates a good standard of both acting and singing ability in a both technical and performance capacity at a soloist level to suit the highly technical demands of the course. Candidate must be open to learning all genres of performing arts. Candidate must show a high level of performance and employability potential in the Arts during the audition or invitation phase.



Guidelines

- Audition procedures are in place to ensure that all applicants' skills are assessed fairly and with due process.
- An applicant's prior knowledge and experience are taken into account when auditioning for the course.
- All applicants will receive appropriate correspondence during the audition period with clear course structure and expectation in pre engagement material.
- All applicants eligible for RPL or Credit Transfer have clear and easy pathways to apply.
- Any persons who does not agree or would like to lodge a non-academic complaint concerning enrolment and audition procedures may do so using our complaints resolution policy and procedures.

ORIENTATION AND ENROLMENT

- APAN will provide appropriate times for Orientation and Enrolments.
- APAN will provide ample time and opportunity for questions and consultation regarding course unit and contents
- APAN will keep clear and confidential records of all enrolled students
- Students will be given sufficient time between orientation and enrolment to collect necessary equipment needed for course.

TERMINOLOGY

RECOGNITION OF PRIOR LEARNING

Gaining Recognition that the student already possesses skills and knowledge being taught in the module

AUDITION

An audition is a series of tasks completed by the Audition applicant to determine the level of skills they possess, and overall suitability for the course.

ORIENTATION

A meeting designed specifically for students to learn more about the course and expectations. It is also a time where students can ask questions concerning course and contents there in

ENROLMENT

A meeting or time prior to course where all essential documents containing details of student and course information is handed to administration ready for training to commence.

IMPLEMENTATION PROCEDURES

RPL and Credit Transfer procedures
Audition procedures

Confidentiality Procedures
Financial Procedures